



Costume Designer & Technician

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## Costume Design

<i>Into the Woods</i>	Kasey Cox	Missouri Baptist University	2020
<i>King Lear</i>	A.S. Freeman	Ozark Actors Theatre	2019
<i>Guys and Dolls</i>	Gary F. Bell	Stray Dog Theatre	2019
<i>Hedwig and the Angry Inch</i>	Jordan Woods	The Q- Collective	2019
<i>Red Velvet</i>	Dr. Mikell Pinkney & Susan Schuld	University of Florida	2019
<i>The Wolves</i>	Lauren Warhol Caldwell	Hippodrome State Theatre	2018
<i>The Gnadiges Fraulein</i>	Taylor Hudson	THUD Productions	2018
<i>Exquisite Frames</i>	Keith Thompson	University of Florida	2018
<i>The Beaux Stratagem</i>	Dr. Judith Williams	University of Florida	2018
<i>The Magnificent Revengers</i>	Kristen McCarthy Parker	Tilted Windmills Productions	2017
<i>Pity for the Wild</i>	Ralf Remshandt & Tiza Garland	University of Florida	2017
<i>Sleepy Hollow</i>	Todd Davison	Maples Repertory Theatre	2015
<i>Arsenic and Old Lace</i>	Todd Davison	Maples Repertory Theatre	2015
<i>Church Basement Ladies 4</i>	Marc Liby	Maples Repertory Theatre	2015
<i>Barefoot in the Park</i>	Dr. Richard Herman	University of Central Missouri	2014

## Assistant to the Designer

<i>Sweeney Todd</i>	Alice Frederickson	Asolo Repertory Theatre	2019
<i>Morning's at Seven</i>	Suzanne Young	Purple Rose Theatre Company	2016
<i>Still Life with Iris</i>	Amanda Dura	Emporia Summer Repertory Theatre	2013

## Special Skills/ Certifications:

Flat patterning, draping, machine sewing (standard and industrial), embroidery and beading, millinery, dye work  
Photoshop, Microsoft Office, CPR certified, Missouri Driver's license

## Education:

MFA, Costume Design and Technology- University of Florida

BFA, Musical Theatre- University of Central Missouri

## References available upon request