

LAUREN SMITH BEARDEN

Costume Designer & Technician

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WORK EXPERIENCE

AUGUST 2019-PRESENT

ADJUNCT INSTRUCTOR, EAST CENTRAL COLLEGE

- Teach one section of Theatre Appreciation
- Direct the TYA Christmas show

AUGUST 2019-PRESENT

COSTUME DIRECTOR, CLAYTON HIGH SCHOOL

- Design for CHS Theatre fall play and Spring musical
- Mentor CHS students interested in costume construction, design or wardrobe.

2015 -PRESENT

SELECTED FREELANCE

- Costume Design: *The Best Christmas Pageant Ever: The Musical*, Ozark Actors Theatre (upcoming 2019)
- Costume Design: *King Lear: A Post-Colonial Tragedy*. Ozark Actors Theatre (2019)
- Costume Design: *Guys and Dolls*, Stray Dog Theatre (2019)
- Costume Construction: *Cinderella* ensemble coats for the MUNY (2019)
- Costume Design: *Hedwig and the Angry Inch* for the Q-Collective (2019)
- Costume Design of *Gnadiges Fraulien*, THUD Productions at Kansas City Fringe Festival (2018)
- Custom garment construction: cape for Erin Stubblefield photography (2018)
- Performance: *Richard III*, Lady Anne for Slaying Dragons Theatre company (2015)
- Stitcher for *Richard II*, Michigan Shakespeare Festival (2015)

AUGUST 2016- MAY 2019

GRADUATE ASSISTANT, UNIVERSITY OF FLORIDA

- Assist Costume shop builds for the School of Theatre and Dance productions
- Design costumes for School of Theatre and Dance shows as assigned.
- Teach Beginning costume Lab, an introductory course for all SoTD majors (2016-19).
- Administer online section of beginning costume course (2017-18)

NOVEMBER 2015 – AUGUST 2016

APPRENTICE, PURPLE ROSE THEATRE COMPANY

Work in all aspects of production for the Purple Rose Theatre's season while learning about their process for producing original works. Highlights include:

- Assisting Sound Designer (Brad Phillips) and Costume Designer (Suzanne Young) for *Morning's at Seven*.
- Front of House and Box office work: thorough knowledge of Vendini ticketing system, filling equity reports at the end of a performance day, taking ticket orders over the phone.
- Backstage support for annual *Jeff Daniels: Onstage and Unplugged* concert.
- Extensive work in scene shop: making doors, building and finishing custom floors, building stud wall, hanging drywall, scenic painting.
- Attendance of Acting, Directing, and Playwriting workshops, and the development of the *Dark Night*, apprentice showcase.

SEPTEMBER – NOVEMBER 2015

COSTUME DESIGNER, MAPLES REPERTORY THEATRE

- Design and Construct costumes for two mainstage shows and one children's show.
- Coordinate fittings and maintain AEA standards throughout the shows' runs.
- Manage budget for shop supplies and materials needed to produce designs.
- Work with and manage local volunteers aiding in the builds of the shows.
- Perform in TYA shows as needed

JUNE-AUGUST 2015

WARDROBE SUPERVISOR/STITCHER, NEW HARMONY THEATRE

- Supervise and mentor New Harmony interns in wardrobe duties for 2015 Season
- Complete paperwork and tracking for all shows
- Transport of wardrobe and supplies to offsite venues in company vehicles.
- Adherence to all AEA rules and standards throughout runs of shows

SUMMER 2013 & 2014

SUMMER THEATRE WORKER, EMPORIA STATE UNIVERSITY

- Performance: Patsy in *Bingo! The Winning Musical*
- Costume shop stitcher: *Maybe Baby Its You, Drinking Habbits, Still Life with Iris*
- Design Assistant: *Still Life with Iris*
- Carpentry: *Nonsense*
- Hair & makeup design: *Too Many Cooks, Blithe Spirit*

AUGUST 2014-MAY 2015

COSTUME SHOP ASSISTANT, UNIVERSITY OF CENTRAL MISSOURI

- Construct costumes for UCM Theatre and Dance shows.
- Maintain organization of costume shop stock.

AUGUST 2013-JULY 2014

YOUTH EXCITED ABOUT SPORTS

- Supervise after-school activities for kids age 8-11
- Give private pitching and hitting lessons for baseball and softball players age 11-14
- Take money at the gate for basketball tournaments
- Softball umpire for tournaments (ASA certification 2014)

SUMMER 2010-2013 (SEASONAL)

INTERPRETIVE GUIDE, ONONDAGA CAVE STATE PARK

- Conduct tours of Onondaga Cave consisting of cave's history as well as the biology and geology within the cave.
- Plan educational evening programs for children and adults at campground amphitheater.
- Maintenance work on park's nature trails.
- Assist campground hosts as needed.
- Facilities cleaning and maintenance as needed.

EDUCATION

MAY 2019

MASTER OF FINE ARTS, UNIVERSITY OF FLORIDA

- GPA: 3.87
- Grinter Fellowship recipient
- Member: USITT -Received award Participant in Design Tech Expo at USITT 2018
- 2017 American College Theatre Festival Nomination for *Pity for the Wild* costume design.
- Graduate Teaching Assistant for 2016-2019
- Served on graduate student council Fall 2016- Spring 2019
- Costume Design: *Pity for The Wild* (Spring 2017)
- Costume Design: *The Magnificent Revengers* (Summer 2017) SoTD in partnership with Tilted Windmills
- Costume Design: *SWAMP DANCE 2018*
- Costume Design: *The Beaux Stratagem* (Spring 2018)
- Costume Design: 2018/19 co-production with Hippodrome Theatre: *The Wolves*
- Costume Design: *Red Velvet* for SoTD 2018/19 Season (Thesis)

MAY 2015

BACHELOR OF FINE ARTS, UNIVERSITY OF CENTRAL MISSOURI

- GPA: 3.49
- Member: Theta Alpha Phi- Honorary Theatre Fraternity
- Theatre Ambassador Scholar
- Costume Shop work-study employee
- Costume Design: *Barefoot in the Park* (2014)
- Costume Design: Select pieces for 2014 and 2015 Dance concerts

MAY 2013

ASSOCIATE OF ARTS, STATE FAIR COMMUNITY COLLEGE

- Served as President of SFCC's Plywood Players for 2012/13 academic year
- Participated in set and costume construction as a part of scholarship.
- Irene Ryan award nomination through Kennedy Center American College Theatre festival Heavy participation on Theatre for Young Audiences (TYA) program, consisting of performing a short show for Children 19-21 performances per week.

CERTIFICATIONS

MISSOURI SUBSTITUTE CERTIFICATE-2019

CPR/FIRSTAID CERTIFIED -2015, 2018 (to be renewed 2020)

SKILLS

- Draping
- Flat patterning
- Photoshop
- Public Speaking
- Microsoft Office suite
- Millinery
- Embroidery
- Working with Children

SPECIAL INTERESTS

GREEN THEATRE:

-taking time in classes to give “fix it workshops” in order to show students how to repair or alter their current clothing and cut down on textile waste.

-Focus on repurposed garments and materials throughout the design process.

- Theatre as a Life skill

-Teaching the practical applications of theatre related skills to people who work in other industries. - Teaching theatre students where what they learn in the classroom applies in their everyday task management.

- Activism/Community Outreach

-Volunteer for Family Promise of Gainesville, a non-profit organization dedicated to helping homeless families in the community get back on their feet.

REFERENCES:

Taylor Hudson	Founder: THUD Productions	thudprod@gmail.com	660.537.3587
Jennifer Dasher	Costume Design Professor, UF	jdasher@arts.ufl.edu	301.448.3350
Kim Coleman	Shop Manager, New Harmony Theatre	kacoleman@usi.edu	971.235.5384